



Will is a partner in SLANT and is head of art direction, or as we call it, “graphic intelligence”. He takes ideas and turns them into them reality by exploring a range of concepts that can fulfill our client’s creative needs as well as business goals. (Seriously, you want this in an art director). He then organizes and executes the creative production process that brings the creative ideas to life. While pursuing graduate studies in architecture, Will honed his skills in advanced design theory, creative tools, and photography. The combination of Will’s creative passion and love of technology means whatever medium is called for, Will figures out how to make it happen — beautifully. Before joining SLANT in the fall of 2004, Will worked as an Intern Architect for McMillan Smith & Partners Architects and LS3P Associates, LTD., utilizing his skills in CADD/drawing production, project management, marketing and presentation graphics. Will earned a Bachelor of Arts in Architecture from Clemson University in 1997 and reinforced his education with additional study in Genoa, Italy. Will also served an adjunct professor at the American College of Building Arts.

Will Bullock



20on20  
Architectural Pecha Kucha

Alexey Grigorieff was born in Toronto Canada and received his Bachelors of Architecture from the University of Toronto and a Master of Architecture from Princeton University. Upon graduation he went on to work for Michael Graves and was closely involved with the design and construction of two hotel projects; one in La Jolla California and the other in Fukuoka Japan. Afterwards he moved to New York and worked with Samuel Anderson Architects on the Strauss Center for Conservation at the Fogg Art Museum in Cambridge, Massachusetts. He then moved to Charleston SC and began working with LS3P Associates on a variety of projects where he gained knowledge of the local design and construction community. In 2001 he and his wife, Jane Maybank, opened up their own firm, MG Architects, LLC. In partnership with their clients they have worked to discover design solutions that are appropriate to our coastal geography, climate and unique cultural heritage.

Alexey Grigorieff



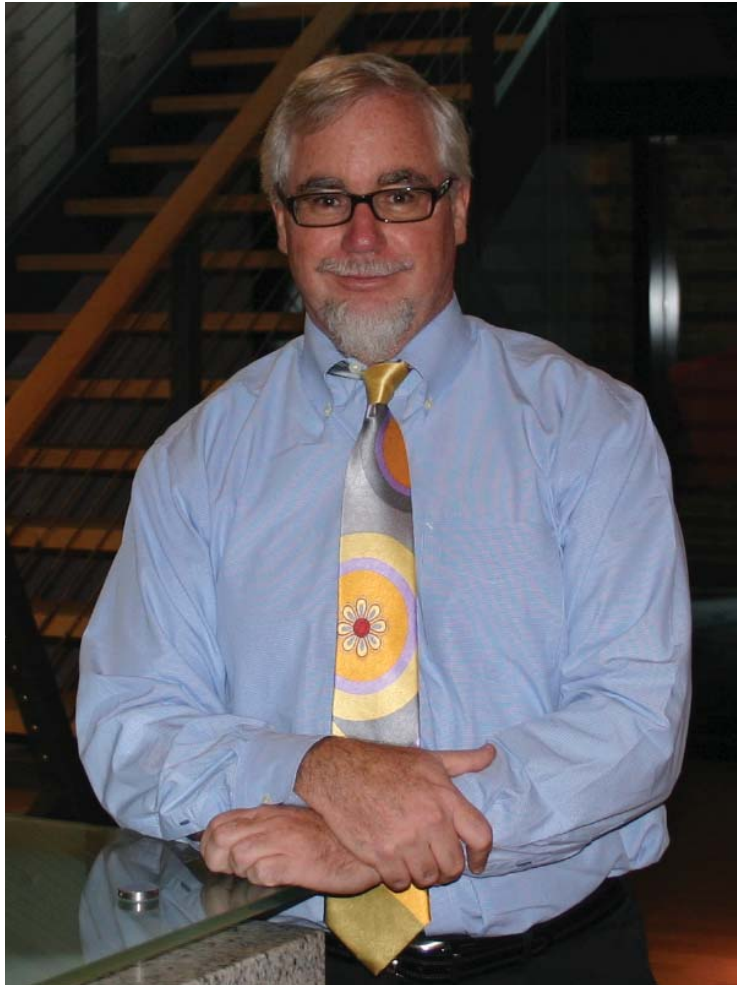
# 20on20

Architectural Pecha Kucha

An Atlanta native, Ashley Jennings opted to stay away from the giant bus that carried all of her high school classmates to UGA for college, and chose Clemson University for study, where she pursued a master's degree in architecture. As a student, she became fascinated with renovation strategies and adaptive reuse incentives employed in larger cities; urban planning ideas that seemed to be in direct contrast to the sprawl she encountered in Atlanta. She moved to Charleston in 1994, and opened a small practice in 1997.

aj architects (formerly prescon LLC) was established as an architectural firm specializing in the renovation, restoration, and adaptive reuse of Charleston's historic buildings. The firm's spectrum of work now encompasses new commercial and residential planning and design in addition to preservation and renovation. Recent projects include the complete design of a work/live development on Spring Street, the renovation and penthouse addition to an existing apartment building/ factory on Cumberland Street, and the adaptive reuse of a freedman's cottage as a coffee house. aj architects continues to employ a design strategy that emphasizes conservation of existing resources in which both client and context serve as catalysts.

## Ashley Jennings



Brian Wurst



Brian T. Wurst is a Principal and Vice President in the Charleston, South Carolina office of LS3P ASSOCIATES LTD. Mr. Wurst received his BS Design degree from Clemson University in 1984 and his Masters degree from the University of Pennsylvania in 1988.

Before joining LS3P ASSOCIATES LTD. in 2000 Mr. Wurst was an associate with Venturi Scott Brown and Associates in Philadelphia where he was involved with many of the firm's most prestigious national and international commissions. His VSBA experience encompassed several design competitions including design for a new Roman Catholic cathedral for the city of Los Angeles and the United States Embassy in Berlin. Prior to his VSBA experience Wurst was an associate at FRIDAY Architects/Planners in Philadelphia and interned at Hardy Holzman Pfeiffer Associates in NYC.

Since joining LS3P ASSOCIATES LTD. Mr. Wurst has been involved in nearly all of the office design charrettes where his ability to represent alternative schemes and generate 3-D sketches that illustrate the design intent and represent the public realm are invaluable to clients and concerned citizens alike. Mr. Wurst has worked on diverse projects such as a hospital tower, multi-family residential, all matter of commercial projects, corporate and speculative office buildings, restaurants, schools and university projects.

Wurst has been honored with numerous design awards and was awarded first place in an international design competition held in conjunction with the 1996 Olympics in Atlanta. Mr. Wurst has lectured on architectural representation, both history and technique, with an emphasis on crafting representational style and design processes together. He has participated in professional and academic juries at Drexel, Temple and Clemson Universities and has taught several studios and seminar courses.



Simons Young is: a husband and father, architect, nature loving surfer, wood worker, deep thinker, and very hard worker with an undergraduate degree in French from the University of Virginia, and a Masters degree in Architecture from Clemson University. Before returning to Charleston, Simons worked in San Francisco for Page and Turnbull.



Jon Thompson is: a designer, LEED AP, nature loving hunter, wood worker, private pilot, fan of tinkering, and a hardworking day dreamer with an undergraduate business degree in Entrepreneurship and Management, and a Masters degree in Architecture from Clemson University. Prior to starting Thompson Young Design, Jon worked at LS3P Associates from summer intern to associate level.

We both take turns taking out the trash...

Jon and Simons have combined forces to develop an innovative design collaborative in downtown Charleston, and they adhere to the philosophy that historic materials and methods can inform a more respectful design for the future. Jon and Simons value their community, its processes and personalities, and are committed to sustainable design—preferring to contract with local material providers and craftsmen, and to be involved in projects that aim to enrich life in Charleston’s historic environment.

Jon Thompson  
Simons Young



Paulette Myers, AIA, LEED AP, is a Partner and Senior Project Architect with Thomas & Denzinger Architects and has been with the firm for over sixteen years. Paulette has extensive experience with managing projects of all scales, including the recently completed \$75 million Center of Arts and Academics project for the Charleston County School District in North Charleston. Other examples of Paulette's experience for Thomas & Denzinger in Charleston include the Daniel Island Municipal Building, St. John's High School, and the Goose Creek Municipal Center. Paulette maintains involvement in every phase of the firm's design projects and has past experience with institutional, educational, municipal, federal, commercial work, and private work. Paulette is a member of the AIA and USGBC, and also serves on the City of Charleston's Green Committee.

Paulette continues the legacy of high quality design work upon which Thomas & Denzinger was originally founded. She is an eminent professional dedicated to her trade which is evidenced not only by the architecture she has produced over her career but also by the relationships she forges with clients and consultants alike. Paulette is not only a team player but is a strong team leader and well respected in the local design community. She is committed to sensible, sustainable and well-considered design that reflects the needs of the clients and the existing surroundings.

A continuing theme throughout all of Thomas & Denzinger's work is that the site provides the essence and the starting point for all new architectural constructs. Any informed, considered and constructed gesture should take into account the specific site where it is situated. Founded upon this philosophy, Thomas & Denzinger has been striving to provide the Lowcountry with good design for almost forty years.

Paulette Myers



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Architectural Pecha Kucha

Five architectural designers from Liollo Architecture partnered with a class of sixth grade students at Charleston Development Academy in an international competition to design a better portable classroom. The architects met with students and teachers to discuss the qualities of successful classroom design, then interpreted these ideas into an innovative design that takes advantage of the economy and customization of modular construction, without looking “boxy” and uninspired. Sustainable design elements – such as recycled-content materials, captured rainwater for irrigation, and controlled natural light – turn the classroom itself into an educational tool, while providing a healthier, more efficient, and more inspiring learning environment for students and teachers.

Liollo Architecture +  
Charleston Development Academy



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Architectural Pecha Kucha

Neil Stevenson has over 22 years experience in the field of architecture. He has been the sole proprietor of Neil Stevenson Architects, Inc. for over 18 years, and has extensive experience designing, buildings and managing projects in the Charleston area. These projects have ranged from Educational, Office, Retail, Restaurants, Bars, Hotels, Institutional, Industrial, Single and multiple family, luxury and affordable/ workforce housing, State Institution, Ecclesiastical and Urban Neighborhood Renewal design to Feasibility Studies for large parts of the downtown urban fabric. His projects also include both new construction and renovations or additions to historic structures.

Neil has particular knowledge in the design and renovation of buildings in the old and historic area of Charleston, South Carolina, with in-depth knowledge of the city processes. He has extensive experience working closely with city officials as well as local civic, neighborhood and historic preservation groups to find solutions for integrating new design into existing historic context.

Neil is also involved in the Charleston architectural community through his involvement on the Markers and Awards Committee and has publicly spoken about sustainability topics and professional ethics for the Clemson School of Architecture and the Board of Architectural Examiners.

Neil Stevenson